

San Diego Bromeliad Society
BOUNTIFUL BROMELIADS!
BSI Standard Show
SCHEDULE OF SHOW CLASSES
June 10 - 11, 2017

CATEGORY I. HORTICULTURE

All plants in category I may be potted only in standard, utilitarian, non-decorative containers; epiphytic plants may be or hung on monofilament, mounted on non-decorative wood, bark, wire basket or the like. Unadorned bonsai pots are acceptable. No scrolled feet or shiny surfaces are allowed.

Division S. SINGLE SPECIMEN PLANT

May include only immature offsets too small for removal from mother plant.

Section F. FOLIAGE

Very immature inflorescence is permitted.

Classes (below)

Section B. BLOOMING

Plant must have a developed inflorescence.

Classes (below)

Division M. MULTIPLES

Clumps: A single pot containing two or more adult plants with or without pups. All are naturally interconnected.

Section F. FOLIAGE

Very immature inflorescence is permitted.

Classes (below)

Section B. BLOOMING

At least one plant must have a developed inflorescence.

Classes (below)

Class [Subfamily] Genera

1. [Brocchinioideae] Brocchinia
2. [Bromelioideae] Acanthostachys, **Aechmea**, Ananas, Androlepis, Araeococcus, **Billbergia**, Bromelia, Canistropsis, Canistrum, **Cryptanthus**, Deinacanthon, Disteganthus, Edmundoa, Eduandrea, Fascicularia, Fernseea, Greigia, **Hohenbergia**, Hohenbergiopsis, Lapanthus, Lymania, Neoglaziovia, **Neoregelia**, **Nidularium**, Ochagavia, **Orthophytum**, Portea, Pseudaechmea, **Quesnelia**, Ronnbergia, Sincoraea, Ursulaea, Wittmackia, Wittrockia
3. [Hechtioideae] **Hechtia**
4. [Lindmanioideae] Connellia, Lindmania
5. [Navioideae] Brewcaria, Cottendorfia, Navia, Sequencia, Steyerbromelia
6. [Pitcairnioideae] **Deuterocohnia**, **Dyckia**, Encholirium, Fosterella, **Pitcairnia**
7. [Puyoideae] **Puya**
8. [Tillandsioideae] **Alcantarea**, Barfussia, Catopsis, Cipuropsis, Glomeropitcairnia, Goudaea, Gregbrownia, **Guzmania**, Jagrantia, Josemania, Lemeltonia, Lutheria, Mezobromelia, Pseudoalcantarea, **Racinaea**, Stigmatodon, **Tillandsia**, **Vriesea**, Wallisia, Waltillia, Werauhia, Zizkaea
9. All inter-generic nothogenera

CATEGORY II. HORTICULTURAL DISPLAYS

Two or more mature bromeliads with or without pups, from different genera, species, varieties, forms, hybrids or cultivars and allowed to grow and multiply in a natural fashion with emphasis on horticultural excellence.

All plants in category II may be potted only in standard, utilitarian, non-decorative containers; epiphytic plants may be or hung on monofilament, mounted on non-decorative wood, bark, wire basket or the like. Unadorned bonsai pots are acceptable. No scrolled feet or shiny surfaces are allowed.

Division M. MULTIPLES

Section F - *FOLIAGE*

Very immature inflorescence permitted.

Class (below)

Section B - *BLOOMING*

At least one plant must have developed inflorescence.

Class (below)

Class

10. Horticultural Display

CATEGORY III. ARTISTIC DESIGN

Division DC. ARTISTIC DECORATIVE CONTAINERS

Display of skillfully grown bromeliads with emphasis on harmony or contrast between the plant(s) and the container. Individual plant or two or more plants with or without pups of the same or different genera, species, varieties, forms, hybrids or cultivars displayed in or mounted on decorative, non-standard containers or materials, whether natural (sea shells, wood, rock, etc.) or man-made (ceramic, pottery, etc.). All painted, waxed and varnished woods must be entered here. No accessories may be used except in adorned dish gardens or terrariums.

Section DC. ARTISTIC *DECORATIVE CONTAINERS*

Class

11. Decorative Containers

Division AA. ARTISTIC ARRANGEMENTS

A floral design of bromeliads and/or bromeliad foliage, roots, inflorescences or stolons used singly or in combination with other plant materials (living or dried) and organized according to the principles of design to express beauty. Only dried plant material may be painted. Design is judged as an artistic entity evoking emotion from the viewer. While other materials may be used, bromeliads must be emphasized, either by placement, prominent featuring of their bold forms, by quantity, distinctive markings and/or vibrant hues. Bromeliad material must be correctly identified on the entry tag.

Section AA. ARTISTIC *ARRANGEMENTS*

Class

12. A design to be displayed on a table top

13. This design will be a miniature

14. This design is to feature dried bromeliads and blooms.

CATEGORY IV. SPECIAL EXHIBITORS

Division J. JUDGE

This section open only to judges, student judges or judges emeriti who are engaged in the judging of the show.

Division N. NOVICE

This section is open only to those regular (non-commercial) members who have never won a blue ribbon in a Standard BSI Show.

Division C. COMMERCIAL

This division is open only to those who buy or collect plants in quantity for resale, pay sales tax, and/or whose major source of income is derived from the sale of plants.

CATEGORY V. EXHIBITS

Division D. DECORATIVE (floor or table)

Division E. EDUCATIONAL (floor or table)

CATEGORY VI. FOR DISPLAY ONLY

Division M. MISCELLANEOUS BROMELIADS

Interesting or unusual bromeliads entered for their educational value or for their beauty.

Division A. ORIGINAL ART WORK PERTINENT TO BROMELIADS

Original art work, painting, photography, quilting, etc., executed by the exhibitor.

The *Handbook for Judges, Exhibitors, and Affiliates* plus official, additional, updated material published in the *Journal of the Bromeliad Society, Inc.* is the guideline for the rules and regulations governing Judged BSI Shows and all Internationally Accredited BSI Judges and BSI Instructors. The Show Chair's decisions are final. Points of scale will be used for judging.

The Mulford B. Foster plaque for Best in Show Horticulture and the Morris H. Hobbs plaque for Best in Show Artistic were donated by the Bromeliad Society International