

**Bromeliad Society International
World Bromeliad Conference 2018
Hosted by: San Diego Bromeliad Society**

Fiesta de las Bromelias

**SCHEDULE OF SHOW CLASSES
May / June 2018
BSI Standard Show**

SCHEDULE OF SHOW CLASSES - WBC 2018

CATEGORY I. HORTICULTURE

All plants in category I may be potted only in standard, utilitarian, non-decorative containers; epiphytic plants may be hung on monofilament, mounted on non-decorative wood, bark, wire basket or the like. Unadorned bonsai pots are acceptable. No scrolled feet or shiny surfaces are allowed.

Division S. INDIVIDUAL

May include only immature offsets too small for removal from mother plant.

Section F. *FOLIAGE*

Very immature inflorescence is permitted.

Classes (below)

Section B. *BLOOMING*

Plant must have a developed inflorescence.

Classes (below)

Division M. MULTIPLE

Clumps: A single unit containing two or more adult plants of the same species or cultivar with or without pups. All are naturally interconnected.

Section F. *FOLIAGE*

Very immature inflorescence is permitted.

Classes (below)

Section B. *BLOOMING*

At least one plant must have a developed inflorescence.

Classes (below)

SCHEDULE OF SHOW CLASSES - WBC 2018

- | Class | [Subfamily] Genera |
|-------|---|
| 1. | [Brocchinioideae] Brocchinia |
| 2. | [Bromelioideae] Acanthostachys, Aechmea , Ananas, Androlepis, Araecoccus, Billbergia , Bromelia, Canistropsis, Canistrum, Cryptanthus , Deinacanthon, Disteganthus, Edmundoa, Eduandrea, Fascicularia, Fernseea, Forzzea, Greigia, Hohenbergia , Hohenbergiopsis, Hoplocryptanthus, Lapanthus, Lymania, Neoglaziovia, Neoregelia , Nidularium , Ochagavia, Orthophytum , Portea, Pseudaechmea, Quesnelia , Rokautskyia, Ronnbergia, Sincoraea, Ursulaea, Wittmackia, Wittrockia |
| 3. | [Hechtioideae] Hechtia |
| 4. | [Lindmanioideae] Connellia, Lindmania |
| 5. | [Navioideae] Brewcaria, Cottendorfia, Navia, Sequencia, Steyerbromelia |
| 6. | [Pitcairnioideae] Deuterocohnia , Dyckia , Encholirium, Fosterella, Pitcairnia |
| 7. | [Puyoideae] Puya |
| 8. | [Tillandsioideae] Alcantarea , Barfussia, Catopsis, Cipuropsis, Glomeropitcairnia, Goudaea, Gregbrownia, Guzmania , Jagrantia, Josemania, Lemeltonia, Lutheria, Mezobromelia, Pseudoalcantarea, Racinaea , Stigmatodon, Tillandsia , Vriesea , Wallisia, Waltillia, Werauhia, Zizkaea |
| 9. | All inter-generic nothogenera |

SCHEDULE OF SHOW CLASSES - WBC 2018

CATEGORY II. HORTICULTURAL DISPLAYS

Two or more mature bromeliads with or without pups, from different genera, species, varieties, forms, hybrids or cultivars and allowed to grow and multiply in a natural fashion with emphasis on horticultural excellence.

All plants in category II may be potted only in standard, utilitarian, non-decorative containers; epiphytic plants may be hung on monofilament, mounted on non-decorative wood, bark, wire basket, rock or the like. Unadorned bonsai pots are acceptable. No scrolled feet or shiny surfaces are allowed.

Division M - *Multiple*

Section F - *FOLIAGE*

Very immature inflorescence permitted.

Class

10. Horticultural Display

Section B - *BLOOMING*

At least one plant must have developed inflorescence.

Class

10. Horticultural Display

SCHEDULE OF SHOW CLASSES - WBC 2018

CATEGORY III. ARTISTIC DESIGN

Division DC. ARTISTIC DECORATIVE CONTAINERS

Display of skillfully grown bromeliads with emphasis on harmony or contrast between the plant(s) and the container. Individual plant or two or more plants with or without pups of the same or different genera, species, varieties, forms, hybrids or cultivars displayed in or mounted on decorative, non-standard containers or materials, whether natural (sea shells, wood, rock, etc.) or man-made (ceramic, pottery, etc.). All painted, waxed and varnished woods must be entered here. No accessories may be used except in adorned dish gardens or terrariums.

Section DC. ARTISTIC *DECORATIVE CONTAINERS*

Class

11. Decorative Containers

Division AA. ARTISTIC ARRANGEMENTS

A floral design of bromeliads and/or bromeliad foliage, roots, inflorescences or stolons used singly or in combination with other plant materials (living or dried) and organized according to the principles of design to express beauty. Only dried plant material may be painted. Design is judged as an artistic entity evoking emotion from the viewer. While other materials may be used, **bromeliads must be emphasized**, either by placement, prominent featuring of their bold forms, by quantity, distinctive markings and/or vibrant hues. Bromeliad material must be correctly identified on the entry tag.

Section AA. *ARTISTIC ARRANGEMENTS*

Class

12. A design to be displayed on a table top

13. A miniature design

SCHEDULE OF SHOW CLASSES - WBC 2018

CATEGORY IV. SPECIAL EXHIBITORS

Division J. JUDGE

This section open only to judges, student judges or judges emeriti who are engaged in the judging of the show.

Division N. NOVICE

This section is open only to those regular (non-commercial) members who have never won a blue ribbon in a Standard BSI Show.

Division C. COMMERCIAL

This division is open only to those who buy or collect plants in quantity for resale, pay sales tax, and/or whose major source of income is derived from the sale of plants.

CATEGORY V. EXHIBITS

Division D. DECORATIVE (floor or table)

Division E. EDUCATIONAL (floor or table)

CATEGORY VI. FOR DISPLAY ONLY

Division M. MISCELLANEOUS BROMELIADS

Interesting or unusual bromeliads entered for their educational value or for their beauty.

Division A. ORIGINAL ART WORK PERTINENT TO BROMELIADS

Original art work, painting, photography, quilting, etc., executed by the exhibitor.

Division C. COLLECTION OF BROMELIAD THEMED ITEMS

Collection of bromeliad themed items not executed by the exhibitor.

The *Handbook for Judges, Exhibitors, and Affiliates* plus official, additional, updated material published in the *Journal of the Bromeliad Society, Inc.* is the guideline for the rules and regulations governing Judged BSI Shows and all Internationally Accredited BSI Judges and BSI Instructors. The Show Chair's decisions are final. Points of scale will be used for judging.

SCHEDULE OF SHOW CLASSES - WBC 2018

Judging and Awards Information

BSI Awards

BSI Gold Medallions will be awarded to the winners of the MULFORD B. FOSTER BEST OF SHOW (horticulture) and the MORRIS HENRY HOBBS BEST OF SHOW AWARD (artistic) and to the winner of SWEEPSTAKES. (See rules and regulations.)

To be eligible for the following awards, an entry must have been judged 95 points or higher and must be either an identified species, be listed by formula (parentage), be a cultivar that is listed in the Bromeliad Cultivar Registry, or have been subsequently registered with the cultivar registration chairman of the Bromeliad Society International.

MULFORD B. FOSTER AWARD	Best entry of the show in Category I or II
MORRIS HENRY HOBBS AWARD	Best entry of the show in Category III
BSI Silver Award	Best entry in each Division Any entry that has received a higher award is not eligible for a silver
BSI Bronze Awards	Best entries in each Section

When an affiliate fulfills all of the requirements of the Standard BSI show, the Mulford B. Foster and the Morris Henry Hobbs plaques are donated by the Bromeliad Society International.

Point Scoring for Awards

Scale of Total Points

Ribbon Color	Point Value	Sweepstakes Value
Purple (Award of Merit) *	95 - 100 *	2
Blue	90 - 94	1
Red	85 - 89	0.5
Yellow	80 - 84	0.25
White (Judged)	70 - 79	0.0

SCHEDULE OF SHOW CLASSES - WBC 2018

* Each Award of Merit plant must have individual point score, not just a range.

Scale of Judging Points

Judging Plants of the Same Species

Individual Specimen Plant or Multiples

Foliage

Plants must not have an inflorescence; immature inflorescence is permitted if the color or the shape of the plant has not been changed.

Cultural perfection	30
Conformation	30
Color and Marking.....	30
Maturity.....	10
TOTAL.....	100

Blooming

Plants must have an inflorescence.

Cultural perfection	30
Conformation, including inflorescence.....	20
Color and Marking, excluding inflorescence.....	20
Inflorescence, size, color, quality, quantity.....	20
Maturity.....	10
TOTAL.....	100

SCHEDULE OF SHOW CLASSES - WBC 2018

Judging Horticultural Displays

Foliage

Plants must not have an inflorescence; immature inflorescence is permitted if the color or the shape of the plant has not been changed.

Cultural perfection	30
Conformation	20
Color and Marking.....	25
Overall balance, symmetry and permanence	15
Maturity.....	10
TOTAL.....	100

Blooming

At least one plant must have an inflorescence.

Cultural perfection	25
Inflorescence, size, color, quality, quantity	20
Conformation, including inflorescence.....	15
Color and marking, excluding inflorescence	15
Overall balance, symmetry and permanence	15
Maturity.....	10
TOTAL.....	100

SCHEDULE OF SHOW CLASSES - WBC 2018

Judging Decorative Containers

Skillfully grown plant or plants with emphasis on artistic harmony or contrast between plant(s) and container.

Harmony, compatibility, attractiveness of plant and container as related to color, texture, and degree of formality.....	30
Cultural perfection	20
Conformation of plants(s), including inflorescence, if applicable.....	20
Color and marking, including inflorescence, if applicable.....	20
Originality and uniqueness	10
TOTAL.....	100

Judging Artistic Arrangements

A floral design using plant materials and man-made materials according to the principles of design. Bromeliads MUST be emphasized either by their placement, features, forms, markings, quantity or vibrant hues. Live plant materials cannot be painted. No artificial plant material may be used.

Design principles:	
Balance, rhythm, proportion, scale, contrast, dominance	40
Compatibility of color and materials	15
Originality	15
Distinction, marked superiority, includes condition of plants	10
Interpretation of theme.....	10
Emphasis on Bromeliads.....	10
TOTAL.....	100

SCHEDULE OF SHOW CLASSES - WBC 2018

Judging Special Exhibitors Divisions

Plants in the Judges, Commercial Member, and Novice Divisions will be judged by the applicable scale of points.

Amateur Hybridizer

FOLIAGE

Marked superiority of form, color, marking, or conformation, as compared to the parent plants	40
Cultural perfection	20
Conformation of plant	20
Color and marking of plant	20
TOTAL	100

BLOOMING

Marked superiority of form, color, marking, or conformation as compared to the parent plants	40
Cultural perfection	15
Conformation of plant including inflorescence	15
Color and marking of plant exclusive of inflorescence	15
Inflorescence: size, quantity, quality, color	15
TOTAL	100

SCHEDULE OF SHOW CLASSES - WBC 2018

Judging Exhibits

DECORATIVE

Exhibit with emphasis on decorative effect and cultural perfection

Staging: arrangement and effect, general attractiveness.....	35
Cultural perfection	25
Variety of genera, species, varieties, and cultivars	20
Portrayal of theme of exhibit or show.....	10
Correct and legible labeling of bromeliads for easy readability by the viewing public.....	10
TOTAL.....	100

EDUCATIONAL

Exhibit with emphasis on educational value and decorative effect

Educational value: interest to viewers, clarity of presentation, uniformity, and educational value of signs, labels, and literature presented.....	40
Staging: dramatic effect, neatness, adequate lighting, if possible	40
Adaptation or conformance to theme of the exhibit	10
Originality and uniqueness of exhibit.....	10
TOTAL.....	100

SCHEDULE OF SHOW CLASSES - WBC 2018

Major Awards Judging

Since all eligible plants have been point-scored, the highest scored plant for each award will be given that award. In the case of a tie for an award, the judges will decide which receives the award.

ALL EXHIBITS WILL BE JUDGED, EVEN THOSE CONTAINING NO PLANTS.